

Piano / Conductor

Sweeney Todd SE

Allegretto grazioso (♩ = 116)

3 4

START Ex -

This system contains the beginning of the piano accompaniment and the vocal line. The piano part is in 8/8 time and features a steady eighth-note accompaniment. The vocal line begins with a rest for three measures, followed by a melodic phrase starting on measure 4. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 116 beats per minute.

5 *Safety* 6 7 8

cuse me, my lord, May I re quest, my lord, Per mis-sion, my lord, to speak? For -

This system continues the vocal line and piano accompaniment. The vocal line starts with measure 5, marked with a box containing the number 5 and the word 'Safety'. The lyrics are: 'cuse me, my lord, May I re quest, my lord, Per mis-sion, my lord, to speak? For -'. The piano accompaniment continues with the same eighth-note accompaniment.

9 10 11 12

give me if I sug - gest, my lord, You're look-ing less than your best, my lord, There's

This system continues the vocal line and piano accompaniment. The vocal line starts with measure 9, with lyrics: 'give me if I sug - gest, my lord, You're look-ing less than your best, my lord, There's'. The piano accompaniment continues with the same eighth-note accompaniment.

(BEADLE)

13 14 15

pow - der up - on your vest, my lord, And stub - ble up - on your

The first system shows measures 13, 14, and 15. The vocal line is in G major (one flat). The piano accompaniment includes a horn part that enters in measure 15.

Horn

Harp

Cello

The piano accompaniment for measures 13-15 features a horn part, harp accompaniment, and cello accompaniment. The harp and cello parts are marked with 'Harp' and 'Cello' respectively.

16 17 18

cheek. And

The second system shows measures 16, 17, and 18. The vocal line ends with 'And' in measure 18. The piano accompaniment continues with the same instruments as the first system.

The piano accompaniment for measures 16-18 features harp and cello accompaniment. The harp part has a '7' above the staff, and the cello part has a '7' below the staff.

19 20 21

la - dies, my lord, are weak. _____

The third system shows measures 19, 20, and 21. The vocal line ends with 'weak.' and a long dash indicating a breath mark. The piano accompaniment continues with the same instruments as the previous systems.

The piano accompaniment for measures 19-21 features harp and cello accompaniment. The harp part has a '(h)' above the staff, and the cello part has a '(h)' below the staff.

Musical notation for the beginning of the piece. It features a vocal line on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Below the vocal line is a piano accompaniment consisting of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The key signature for the piano part is also two flats.

Musical notation for a guitar fretting section. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F-sharp). The middle and bottom staves have a bass clef and a key signature of one sharp. The word "Fret" is written below the top staff. The notation shows a series of chords and notes across the three staves, indicating specific fretting positions for the guitar.

Tempo primo

38 (BEADLE)

not, though, my lord, I know a place, my lord, A bar - ber, my lord, of

Harp

Cello

39 40

Detailed description: This system contains measures 38, 39, and 40. The vocal line (treble clef) has lyrics: "not, though, my lord, I know a place, my lord, A bar - ber, my lord, of". The piano accompaniment includes Harp (treble clef) and Cello (bass clef). Measure numbers 39 and 40 are indicated above the vocal line.

skill. Thus armed with a shav - en face, my lord, Some

41 42 43

Detailed description: This system contains measures 41, 42, and 43. The vocal line (treble clef) has lyrics: "skill. Thus armed with a shav - en face, my lord, Some". The piano accompaniment continues with Harp and Cello parts. Measure numbers 41, 42, and 43 are indicated above the vocal line.

eau de co - logne to brace my lord, And musk to en - hance the

44 45 46

Detailed description: This system contains measures 44, 45, and 46. The vocal line (treble clef) has lyrics: "eau de co - logne to brace my lord, And musk to en - hance the". The piano accompaniment continues with Harp and Cello parts. Measure numbers 44, 45, and 46 are indicated above the vocal line.

(BEADLE)

47 chase, my lord, You'll 48 daz - zle the girl un - til 49

Hn.

Harp

Cello

50 She bows to your ev - 'ry 51 52

53 will. 54 STOP

(Cello 8va)