

(cue) MRS. LOVETT: (Cross) The bloody old Judge! (She massages his neck) We got a nice respectable business now, money coming in regular and— since we're careful to pick and choose— only strangers and such like wot won't be missed— who's going to catch on? (No response; she leans across and pecks him on the lips)

By The Sea (Part I)

(Mrs. Lovett, Todd)

33

Moderato (♩ = 172)

MRS. LOVETT:

1 2 (last time) 3 (Kisses him again) 4 (Again)

Ooh, Mis-ter Todd, I'm so hap - py I could

Fl.

Cls.

Harp

Glock

mf

Strings

5 (Again) 6 7 To 10

eat you up, I real-ly could. You know what I'd like to do, Mis-ter Todd?

10 (Kisses him again) 11 (Again) 12

What I dream...? If the bus-'ness stays as good, Where I'd real-ly like to

13 (MRS. LOVETT) (No response from Todd)

(Still no response)

14 15 16

go...? In a year or so...? Don't you want to

Harp

Fl.

Strings

mp leggiero

Cello Vla., Cello

Detailed description: This block contains the first system of the musical score. It features a vocal line for Mrs. Lovett and an instrumental accompaniment. The vocal line starts at measure 13 with the lyrics 'go...?' and continues through measures 14, 15, and 16 with 'In a year or so...?' and 'Don't you want to'. The instrumental part includes a Harp line, a Flute line, and a Strings section. The strings are marked 'mp leggiero'. The piano part is divided into Cello and Viola/Cello sections.

TODD: (Dully) Of course.

TODD: Yes, yes, I do, I do.

17 18 19 20

know? Do you real - ly want to know?

Detailed description: This block contains the second system of the musical score. It features a vocal line for Todd and an instrumental accompaniment. The vocal line starts at measure 17 with the lyrics 'know?' and continues through measures 18, 19, and 20 with 'Do you real - ly want to know?'. The instrumental part continues with the Harp, Flute, and Strings.

(MRS. LOVETT)

57 58 59 60 To 63

sea! I can

TODD:

An - y - thing you say, — An - y - thing you say.

Str.

Hn., Tbn.

Bs. Cl.

Cello, Bs.

63 (MRS. LOVETT)

64 65 66

see us wak-ing, The break - ers break-ing, The sea gulls squawk-ing, Hoo! Hoo! I

Wws.

Strings *mp* *p*

67 68 69 70 (Waving gaily)

do me bak-ing, Then I go walk-ing with you - hoo! Yoo - hoo! I'll

Wws.

Strings *mp* *p*

71

(MRS. LOVETT)

(Indicating Todd)

72 73 74

warm me bones on the es-plan-ade, Have tea and scones with me gay young blade, Then

Strings

75 76 77 78 To 81

I'll knit a sweat-er while you write a let-ter, Un - less we got bet-ter to do - hoo.

Brass

81 82

TODD: Anything you say... (MRS. LOVETT)

Think how

Wws.

Bs. Cl.

Cello, Bs.